

A SPACE PATROL #141
M Program Title
E _____
R (Advertiser)
I ROCKETT-LAURITZEN
C (Agency)
A NORMAN JOLLEY
N (Script Editor)
B NORMAN JOLLEY
R (Writer)
O SEPTEMBER 25, 1950
A (Day and Date)
O 6:45-7:00 PM
A (Time)

D T E L E V I S I O N P R O D U C T I O N N O T E S
C

A <u>CHARACTERS AND CAST</u>	<u>PROPS AND SET</u>
S BUZZ	RAYGUN
T HAPPY	
I CAROL	
N ROBBIE	
G BACCARRATTI	

G <u>SOUND</u>	<u>TITLE CARDS</u>
C HOWLING WIND	
O ROCKET WHOOSH	
M STEPS	

A _____	<u>LARRY ROBERTSON</u>
N (Technical Director)	(Production Director)

A _____	<u>MIKE MOSER</u>
N (Production Assistant)	(Agency Producer)

O P E N I N G

(E.T.)

CAMERA

FADE UP FROM
BLACK TO
CLOUD FILM

SOUND: HOWLING WIND... CONTINUE

SUPER SLIDE #SP-1
OVER FILM

ANNCR: (A LA "MARCH OF TIME")
SPACE PATROL.

SUPER OUT

SOUND: ROCKET WHOOSH

SUPER LIVE TITLE
CARD (ROCKET)

ANNCR: ABC Presents High
Adventure in the vast reaches of
Space! Missions of daring in the
name of interplanetary justice.
Travel into the future with Buzz
Corry... Commander-in-Chief of
the SPACE PATROL.

SOUND: ROCKET WHOOSH

SOUND: HOWLING WIND IN AND UNDER

ANCR: (CUE) Happy and Carol are searching for Buzz, who is under the Z-ray... and in the hands of the treacherous Prince Baccarratti. The Black Prince, imagining he is being pursued by his Prime Minister and guardian, Barti, is attempting to escape the castle. All are at different points in the same passageway... unaware of the other's presence... the same passageway Major Robertson will be using very soon to gain entrance to the castle.

SOUND: HOWLING WIND UP AND TO BG

FADE IN PASSAGEWAY P.B.: (ENTERS... NERVOUSLY LOOKING AROUND... STOPS) Barti... Barti is after me... I know it. He wants to destroy me. I must get away from this castle... I must get completely away from Mars before Barti finds me.

BUZZ: (FOLLOWING ZOMBIE-LIKE... SLOWLY ENTERS AND STANDS DIRECTLY BEHIND P.B. OBEDIENTLY)

P.B.: (HIS BACK TO BUZZ IS UNAWARE OF HIS PRESENCE)... But... How will I get away from Mars... Barti will be watching all the spaceships here at the castle. It would be impossible for me to get away without his knowing it... But I must find a way... I must get out of this passageway... (TURNS TO LOOK BACK WHENCE HE ENTERED... STILL NOT NOTICING BUZZ) Corry is waiting where I left him at the last corner... I must get him and move on quickly... (CALLS SOFTLY) Corry...

BUZZ: (PRACTICALLY IN P.B.'s EAR) Yes, Your Highness.

P.B.: (ALREADY NERVOUS... UTTERS A GUTTERAL SOUND OF FRIGHT... AND JUMPS... NOT EXPECTING A VOICE AT HIS EAR... TURNS QUICKLY... SEES BUZZ... HIS FEAR TURNS TO RAGE... HE STRIKES BUZZ WITH GLOVE) How dare you come up behind me that way! I told you to remain at the corner! You will learn to obey me! (LETS HIM HAVE IT AGAIN WITH GLOVE) Do you understand!

BUZZ: Yes, Your Highness.

FADE BLACK

P.B.: (SIMMERS DOWN) All right... move on... (SHOVES BUZZ ROUGHLY... THEY EXIT)

FADE IN OTHER
PASSAGEWAY

HAPPY AND CAROL: (CAUTIOUSLY ENTER... LOOK AROUND)

HAPPY: (DISGUSTED) Smokin' Rockets, Miss Carol... this is all my fault.

CAROL: What's your fault, Happy?

HAPPY: It's my fault that the Commander is still under that Z-Ray... and that he's still in the hands of that crazy Prince Baccarratti.

CAROL: Don't blame yourself, Happy... It couldn't be helped...

HAPPY: Twice, Miss Carol... Twice I had a chance to use this antidote on the Commander... and I missed both chances...

CAROL: You're not to blame for that, Happy... they just came back before you could do it.

HAPPY: But I should have brought him out of it right away... I had time... if I'd just acted faster...

CAROL: That's all past now, Happy... Brooding over it isn't going to do any good.

HAPPY: Yes... I guess you're right... at that.

CAROL: Of course I am, Happy... Now quit blaming yourself... and let's find Buzz... that's the important thing right now...

HAPPY: Yes, Miss Carol... I'm sorry...

(BRINGS HANDS TOGETHER IN CHOKING GESTURE)
If I could just get my hands on that Prince Baccarratti... I'd... I'd...

CAROL: I'm sure you would, Happy... but not until we find him...

HAPPY: (COMES OUT OF IT) Oh... yes. If he's in this passageway... we'll find him all right...

FADE BLACK

(THEY MOVE ON)

FADE IN SPACE

SOUND: JETS B.G.

SHIP COCKPIT

ROBBIE: (FLYING... LOOKING OVER SIDE...)

CAMERA PEDESTAL

Well... it won't be long now... (LOOKS AT MAP) Lessee... the city of Pentus...

(POINTS TO IT ON MAP) right there. (LOOKS

OVER SIDE AGAIN... COMPARING MAP WITH

TERRAIN) Should be right about over

there... (SEES IT) Whaddaya know... there

it is. (FOLDS MAP UP... PUTS IT AWAY)

Now... I'd better get down lower so I can

spot the Commander's ship... and I'll know

where to land. (PUSHES WHEEL SLOWLY)

PEDESTAL UP

SOUND: JETS UP

ROBBIE: (CUE) (LEVELS OFF)

LEVEL PEDESTALING

SOUND: JETS TO BG

ROBBIE: (CUE) That oughta be close enough... if I just don't take the top off a high mountain now... everything'll be okay. (LOOKING INTENTLY OVER THE SIDE) Hope I don't have any trouble find the Commander's ship... I don't want any delays now. Takes long enough to get here as it is... (PAUS... STILL LOOKING... FROWNS) Now where in the blazes is that ship? It should be right (POINTS OVER SIDE) there. (TAKE) There it is. (SMILES) Now... Happy said... to go beyond the Commander's ship... toward the castle... and land at the foot of the mountain... (LOOKS SOME MORE... WHAT ELSE IS THERE TO DO?) There. That must be the mountain. Well... here goes... down a little closer... (PUSHES WHEEL)

PEDESTAL UP

SOUND: JETS UP

PEDESTAL LEVEL

ROBBIE: (CUE) Then level off. (LEVELS OFF) Cut Rockets. (BACK ON THROTTLES)

SOUND: CUT JETS... WIND THRU GUY WIRES

ROBBIE: And hit repellor ray... (DOES IT)

SOUND: TESLA COIL... HOLD WIND...

ROBBIE: And here we go!

CAN WE CUT TO MODEL?

SOUND: TESLA AND WIND OUT TOGETHER... BOAT SCRAPING SAND... STOP

ROBBIE: (HEAVES A SIGH) Well... we're here. (HURRIEDLY CHECKS CONTROLS... CUTTING SWITCHES AND STUFF... GETS OUT OF SEAT...

ROBBIE: (CONT) ...PICKS UP HIS GEAR...
STARTS TO EXIT TO NAV COMPARTMENT...
STOPS... TURNS BACK TOWARD COCKPIT...
ADDRESSES SHIP.) Stay right here... I'll be
back.

FADE BLACK

(EXITS)

FADE IN
PASSAGEWAY #1

P.B. (ENTERS PUSHING BUZZ AHEAD OF HIM...)
NOT ROUGHLY... BUT MORE INTERESTED IN WHAT
MIGHT BE AROUND HIM... NERVOUS...) We're
coming close to the end of the passage...
But what will I do then? I have no ship...
There's no way for me to get... (STOPS...
LOOKS AT BUZZ) Perhaps there is a way to
get off Mars after all. (SMILES) Yes...
that's it! Corry's ship. Corry... your
ship... where is it?

BUZZ: I have no ship, Your Highness...

P.B.: Don't lie to me! Of course you have a
ship! you came here to Mars in it. Now...
where is it?

BUZZ: (LOOKS A LITTLE TROUBLED) (FOR A
ZOMBIE) (SHAKES HEAD SLIGHTLY)

P.B.: (GETTING ANGRY) Corry! Answer me!
Where is your ship?

BUZZ: (TROUBLED) My name is Corry... just
Corry... I remember nothing...

P.B.: (STARTS TO RAISE GLOVE TO STRIKE THE
KID) (STOPS) Yes, or course. He wouldn't
remember about the ship... I have
instructed him to forget everything... even
his identity. (THINKS A MOMENT) But I must

P.B.: (CONTD) ...find that ship! (PAUSE)
(STUDIES BUZZ) I can tell him to do
anything... and he will do it as long as he
is under the Z-Ray... but for his memory to
return... I would have to wait for him to
recover... then give him the Z-Ray again
quickly... and instruct him differently.
That would be risky... but I will have to
take the chance. I must find that ship...
I must find that ship.

FADE BLACK

FADE IN

PASSAGE #2

(HAPPY AND CAROL STILL SNOOPING)

CAROL: (WORRIED) Happy... don't you think
maybe we'd better go back... and try
another passage... I don't think we're
going to find them this way.

HAPPY: Gee... I don't know, Miss Carol...
One way is almost as good as another...

CAROL: But so far... we've seen nothing...
we've heard nothing. Not a sign that
anybody's even been along this way...

HAPPY: I knknow... but don't forget... this
is the way I told Major Robertson to come
into the castle...

CAROL: (DISCOURAGED) Even Robbie hasn't
shown up... something must have happened to
him... he should be here by now.

HAPPY: Honestly, Miss Carol... he's barely
had time to make it... He'll be along. Don't
worry. You know Major Robertson... (TRYING
TO CHEER HER UP) Once he makes up his mind
to something... nothin' can stop him.

CAROL: (FORCES A SMILE) Yes, Happy... I know Robbie will make it. It's just that I'm so worried about Buzz... still in the hands of that... Prince Baccarrattii... Oh... Happy... (BITES HER LIP... DOESN'T CRY... BUT TURNS HER BACK TO HAPPY... HANGS HEAD)
HAPPY: (THIS IS A NEW ONE FOR HIM... HE DOESN'T KNOW WHAT TO DO... IT'S POSSIBLE THAT CAROL IS A WOMAN AFTER ALL... STARTS TO COMFORT HER... THINKS BETTER OF IT... FIGHTS THE BATTLE OF WHAT TO DO VISUALLY... FINALLY GIVES UP... TURNS TO CAMERA... LOOKS INTO IT...) Smokin' Rockets... what do I do now?

FADE BLACK

FADE IN

PASSAGE #1

P.B.: (CHECKING BUZZ WITH HANDS IN FRONT OF EYES) (LOOKS DISCOURAGED... SHAKES HEAD) I'm afraid it will be several hours yet... before he comes out of it. If I only had the antidote with me. I could bring him from under the Z-Ray immediately. Why did I not bring it with me!

SOUND: STEPS (1)

P.B.: (STARTS) What was that! (LISTENS CAREFULLY)

SOUND: STEPS CONTINUE

P.B.: (FEAR COMES OVER HIS FACE) Barti! It's Barti! Coming to destroy me! (LOOKS ABOUT FEARFULLY... FOR A PLACE TO HIDE. THERE JUST HAPPENS TO BE A NICHE; CORNER; DOORWAY; SECRET PANEL; LADDER; CYLINDER; OR HOLE IN FLOOR... SO HE AND BUZZ HIDE 1.IN 2.ON 3.BEHIND 4.UNDER IT)

CAMERA HOLD ROBBIE: (ENTERS SCENE CAUTIOUSLY... STOPS
(NOTE: IF POSSIBLE WHERE P.B. & BUZZ ARE HIDING) Happy was
TO SEE P.B. & BUZZ right. I seem to have gotten in here with-
REACTION TO ROBBIE'S out being seen. (SURVEYS SURROUNDINGS
SOLILOQUY... IT DISTASTEFULLY) Sure is a crummy joint...
WOULD STRENGTHEN IT who'd ever want to live in a dump like
this? That Baccarratti must be crazy...
like Happy said, when he called on the
spaceophone. I hope Happy was able to keep
them fooled... that he was under the Z-
Ray... long enough to get Buzz and Carol
out of it too. Well... I won't find out
standing here... (EXITS SLOWLY)

P.B.: (BRINGS BUZZ BACK INTO AREA) So! IT
was that Cadet... He was the one who used
the spaceophone... And he never was under
the Z-Ray. (THINKS) Hmmm... that explains
several things. I thought he acted
strangely. Perhaps Barti does not have the
Cadet and Carol after all... (WORRIED
AGAIN) But that makes no difference...
Barti is still out to get me... (IDEA)
Wait! (PAUSE) It just might work. It will
work... why not... (TURNS BUZZ TO HIM)
Corry. Listen to me... carefully...

BUZZ: Yes, Your Highness.

P.B.: You are Commander Corry... Commander
Corry... do you understand?

BUZZ: I am Commander Corry.

P.B.: (SMILES) Good. You are the Commander-
in-Chief of the Space Patrol.

BUZZ: I am the Commander-in-Chief of the
Space Patrol.

P.B.: Do you know Major Robertson?

BUZZ: I do not know him.

P.B.: As I thought... It will not bring back his memory... But it will serve my purpose. Now listen... Major Robertson is your friend. He is the Security Chief.

BUZZ: Major Robertson... the Security Chief... is my friend.

P.B.: Excellent! Now... you will go back through this passage... catch up to Major Robertson.

BUZZ: I will catch Major Robertson.

P.B.: You will inform Major Robertson that I, Prince Baccarratti, am your friend... that I am not the one that he seeks. You will tell Major Robertson that he is to fly you and your friend, Prince Baccarratti, to Terra... in his ship. You will order him to do so. Now... do you understand?

BUZZ: Yes, Your Highness.

P.B.: Wait... from now on... you will address me as... Prince. Just Prince.

BUZZ: Yes, Prince.

P.B.: Now repeat to me what I have told you.

BUZZ: I am Commander Corry. Major Robertson, the Security Chief, is my friend. I must order Major Robertson to fly me with my friend the Prince back to Terra.

P.B.: Good... good. Oh, yes... Commander... If Major Robertson asks you questions--say you'll explain later, and do not stand so

stiffly... relax... you must appear more natural... relax.

BUZZ: (LOOSENS UP A LITTLE) Yes, Prince.

P.B.: That' smuch better... Now smile... You must be most friendly to Major Robertson... and to me...

BUZZ: (BECOMES PLEASANT)

P.B.: That is fine... Now, hurry... catch Major Robertson... and bring him here to me. Quickly.

BUZZ: (LOOKING ALMOST HIS PLEASANT SELF... TAKES OFF...)

FADE BLACK

P.B.: (WATCHES AFTER HIM AND SMILES... THE RAT)

FADE IN PASSAGE
(ROBBIE)

ROBBIE: (ENTERS) Seems like I should be seeing some sort of life pretty soon... Haven't even seen any evidence that anybody lives here. I'm beginning to think I'm in the wrong castle... this place looks deserted... (STOPS) What was that? I thought I heard something up ahead there... (LISTENS) Maybe I'm hearing things... but I could have sworn...

SOUND: STEPS

ROBBIE: (STARTS) I did hear something... there it is again... (STILL LOOKING UP AHEAD) Wait a minute... that's not coming from up ahead... (TURNS) it's from behind me... somebody's following me from behind... (THINKS) If Happy's up ahead in the castle... with the others... like he

w

MORE

ROBBIE: (CONT) ...said... That (POINTS BEHIND HIM) would be somebody coming up behind me I don't want to see. (LOOKS AROUND QUICKLY FOR A PLACE TO HIDE) (FINDS IT) (READIES HIS RAY GUN) Now... when whoever that is sticks his head around that corner... I'll let him have it... and ask questions later...

(DRAWS A BEAD)

SOUND: STEPS... LOUDER

(BUILD IT)

BUZZ: (COMES AROUND CORNER)

ROBBIE: (STARTS TO SHOOT... STOPS "IN THE NICK OF TIME") Commander! It's me! Robbie!

IF POSSIBLE DOLLY
IN ON BUZZ
FADE BLACK

BUZZ: (STOPS... LOOKS A SECOND... THEN SMILES) Oh... hello, Major Robertson.

SOUND: HOWLING WIND IN AND UNDER

ANNCR: (CUE) Say! Robbie almost shot Commander Corry with his ray gun... but recognized him just in time. However, Robbie doesn't know that Buzz is still under the Z-Ray. Prince Baccarratti has laid his plan to trap Robbie well... It all depends on whether Robbie discovers that Buzz is not himself. And Happy and Carol are getting closer all the time in their search for Buzz. It's certain there's going to be plenty of action and excitement when we next join Cadet Happy and Buzz Corry, Commander-in-Chief of the SPACE PATROL!

SOUND: (CUE) ROCKET WHOOSH

ANNCR: (CUE) Other players were Bela Kovac, Virginia Hewitt and Ken Mayer.

SOUND: (CUE) ROCKET WHOOSH

SOUND: (CUE) ROCKET WHOOSH